

Selected Performances and Exhibitions

- 2017 Art Toronto, Toronto, ON, Performance, "Our Future, Our Fate, Our Fortune"
Buddies in Bad Times Theatre, Toronto, ON, Performance, "Mirror Ball"
Festival Phenomena, Montreal, QC, Performance, "Audience Fee"
Fado Performance Art Centre, Toronto, ON, Curator, "MONOMYTHS" (2015-2017)
The Theatre Centre, Toronto, ON, Performance, "The Magic Hour"
Doored at DDL, Toronto, ON, Performance, "Audience Fee"
- 2016 Fado Performance Art Centre, Toronto, ON, Curator, "MONOMYTHS" (2015-2017)
Chester Avenue Subway Newsstand Kiosk, Toronto, ON, Curator, "The Artists Newsstand" (2015-2016)
Abrons Arts Center, New York, NY, Performance, "Audience Fee"
U of A FAB Gallery, Edmonton, AB, Performance, "The Lactation Station Breast Milk Bar"
- 2015 Fado Performance Art Centre, Toronto, ON, Curator, "MONOMYTHS" (2015-2017)
Chester Avenue Subway Newsstand Kiosk, Toronto, ON, Curator, "The Artists Newsstand" (2015-2016)
Images Festival, Toronto, ON, Performance, "How Many Performance Artists Does it Take..."
Performatorium Festival, Regina, SK, Performances, "Flowers" and "Dirty Plötz"
FOOT Festival, Toronto, ON, Performance, "Audience Fee"
- 2014 Artscape, Toronto, ON, Performance Project, "Acting/Performing/Audience"
Toronto International Art Fair, Toronto, ON, Performance Intervention, "The Performance Art Army"
NYU Hemispheric Institute Encuentro, Montreal, ON, Performances, "Flowers" and "Untitled (for José)"
Luminato Festival Basement Revue, Toronto, ON, Performance, "Performance Artist for Hire"
Canadian Association for Theatre Research, Brock University, St. Catharines, ON, Performance, "Dirty Plötz"
- 2013 Toronto International Art Fair, Toronto, ON, Performance Intervention, "Performance Artist for Hire"
The Power Plant, Toronto, ON, Performance, "Power Ball 15: 15 Minutes"
Rapid Pulse Festival, Chicago, IL, Performance, "Free Childcare Provided"
The Rhubarb Festival, Toronto, ON, Performance, "Dirty Plötz"
Animal Acts Festival, Ann Arbor, MI, Performances, "Everything I've Got" and "Being Green"
- 2012 Studio 303, Montreal, QC, Performance, "The Lactation Station Breast Milk Bar"
MIX NYC Festival, Brooklyn, NY, Performance, "Flowers"
The Raging Spoon Cafe, Toronto, ON, Curator, "The Artists' Soup Kitchen"
The Power Plant, Toronto, ON, Performance, "Power Ball 14: Affirmations for Artists"
The Gladstone Hotel, Toronto, ON, Performance, "Yard Sale"
- 2011 FADO Performance Art Centre, Toronto, ON, Curator, "Commitment Issues"
The Power Plant, Toronto, ON, Performance, "Power Ball 13: Bleeding at the Ball"
Harbourfront Centre, Toronto, ON, Guest Curator, 2011-2012 HATCH Season
- 2010 Experimentica Festival, Chapter Arts Centre, Cardiff, UK, Performance, "Everything I've Got"
HATCH, Harbourfront Centre, Toronto, ON, Performance, "Everything I've Got"
The Rhubarb Festival, Toronto, ON, Performance, "Everything I've Got"
Edgy Women Festival, Montreal, QC, Performance, "Everything I've Got"
PSi Conference, Toronto, ON, Performance, "Being Green"
The Power Plant, Toronto, ON, Performance, "Power Ball 12: Power Balls \$100"
- 2009 Dixon Place, New York, NY, Performance, "Everything I've Got"
Performance Mix Festival, New York, NY, Performance, "Mirror Ball"
Studio 303, Montreal, QC, Performance, "Mirror Ball"
The Power Plant, Toronto, ON, Project Curator, "Power Ball 11: Artist Photo Opportunities"
Buddies In Bad Times Theatre, Toronto, ON, Curator, "I Love You/(I Love You) Too"
- 2008 ScrABrrrrraaNGG Futurist Performance, Studio Theatre, Toronto, ON, Performance, "Testing"
The Power Plant, Power Ball 10: Decadance, Toronto, ON, Performance, "Mirror Ball"
The Rhubarb Festival, Toronto, ON, Performance, "Everything I've Got"
- 2007 INTIMACY: Across Visceral and Digital Performance, London, UK, Performance, "Fee for Service"
Hysteria: A Festival of Women, Toronto, ON, Curator, "NYC Invasion"
Assn. for Research On Mothering Conference, Toronto, ON, Performance, "Requiem for Leisure Time"
The Box Salon, Curated by Louise Bak, Toronto, ON, Performance/Installation, "Seven Windows"
The Other Gallery, Banff Centre of the Arts, Performance, Untitled (Ear Piece)
Performance Mix Festival, New York, NY, Performance, "Afterbirth"
- 2006 Nieuwpoorttheater, Emporium XX Festival, Gent, Belgium, Performance, "Fee for Service"
ScotiaBank Nuit Blanche, WARC Gallery, Toronto, ON, Performance, "Fee for Service"
Fado/OCAD Professional Gallery, Toronto, ON, Performance, "The Lactation Station Breast Milk Bar"
Summerworks Festival, Toronto, ON, Performance, "Emergency Exits"

Selected Performances and Exhibitions (con't)

- 2006 Studio 303, Montreal, QC, Performance, "Restored"
Rhubarb! Festival, Toronto, ON, Performance, "The 10 Obstructions"
California College of the Arts, Group Gallery Exhibition, "Unexpected Developments"
- 2005 Toronto International Art Fair, Interactive 05, Toronto, ON, Performance, "Attending"
- 2004 Nightwood Theatre Groundswell Festival, Toronto, ON, Performance, "Emergency Exits"
65 Hope Street Gallery, Brooklyn, NY, Installation, "Marry Me"
The Kitchen, New York, NY, Performance, "Attending"
Dixon Place, New York, NY, Performance, "Emergency Exits"
Hysteria: A Festival of Women, Toronto, ON, Performance, "The Confessional"
We're Funny That Way Festival, Toronto, ON, Performance, "All I Can Eat"
WOW Cafe Theatre, New York, NY, Performance, "Carnal Carnival"
- 2003 The Kitchen, New York, NY, Performance, "An Ontario Bride Seeks American Wives"
Cleveland Performance Art Festival, Cleveland, OH, Performance, "Three Vignettes"
Studio 303, Montreal, QC, Performance, "Edgy Women Series"
The Rhubarb Festival, Toronto, ON, Performance, "From the Waist Up and Down"
Hysteria: A Festival of Women, Toronto, ON, Performance, "Attending"
- 2001 Bronx Museum of the Arts, Bronx, NY, "A Sharing"
The Kitchen Street Festival, New York, NY, Performance, "Talk to Me"
The Jack Tilton Gallery, New York, NY, Performance/Installation, "The Mad Chef"
La Salle Rossa, Montreal, QC, Performance, "My Best Red Dress"
Public School 3, New York, NY, Installation, Fountains of Youth"
Touring: NY, RI, MA, QC, Performance, "Utopia Roaming: New Works"
- 2000 P.S.122, New York, NY, Performance, "The Emperor's New Clothes"
LaMama Etc., New York, NY, Performance, "My First Christmas"
Dixon Place, New York, NY, Performance, "One Night Only"
WOW Cafe, New York, NY, Performance, "NickMsg"
Public Performance on Subway Car, New York, NY, "The Other Subway Series"
Empire State Building, New York, NY, Performance/Installation, "Women's Restroom Project"
Touring: NY, MI, TN, IL, TX, OK, Performance, "Utopia Roaming: New Works"
- 1999 P.S.122, New York, NY, Performance, "Haman on the Land"
CBGB's, New York, NY, Performance, "New Work"
Madison Square Garden, New York, NY, Performance, "Madison Queer Garden"
Touring: NY, NJ, PA, CA, Performance, "Utopia Roaming: New Works"
- 1998 P.S.122, New York, NY, Performance, "Avant-Garde-Arama"
The Brecht Forum, New York, NY, Performance, "The Scientist Inside Me"
Gallery at CBGB's, New York, NY, Performance, "Futuristic Superhero"
Out on the Edge Performance Festival, New York, NY, Performance, "Utopia Roaming"
OCAD Gallery, Toronto, ON, Group Gallery Exhibition, "Troubling Customs"
Touring: 12 Cities throughout New York State, Performance, "Utopia Roaming"
- 1997 WOW Cafe, New York, NY, Performance, "The Lesbian Afterlife Carnival Extravaganza"
Westbeth Gallery, New York, NY, Group Gallery Exhibition
Parsons School of Design Gallery, New York, NY, Group Gallery Exhibition
Hunter College, New York, NY, Group Gallery Exhibition
Civic Square Gallery, New Brunswick, NJ, Solo Gallery Exhibition, "Evidence of an Afterlife"
- 1996 The Knitting Factory, New York, NY, Video Screening, "Fugitive Dyads"
WOW Cafe, New York, NY, Performance, "Eat Out: A Lesbian Dinner Theatre Extravaganza"
Rutgers University, New Brunswick, NJ, Performance, "What the Flux?"
Civic Square Gallery, New Brunswick, NJ, Video Screening, "Fugitive Dyads"
Gallery of South Orange, South Orange, NJ, Group Gallery Exhibition, "In Flux"

Selected Film/Video Screenings (distributor: Vtape)

Score Times Moves (Video / 4 min / 2015)
Inside/Out Festival, Toronto, ON
Nuit Rose, Toronto, ON

Flowers (Video / 6 min / 2012)
MIX NYC Festival, Brooklyn, NY
Strangelove Festival, Antwerp, Belgium

Selected Film/Video Screenings (con't)

Being Green (Video / 4 min / 2011)

Vtape, Toronto, ON
Human Resources, Los Angeles, CA
The Artel, Kingston, ON
Club Cultural Matienzo, Buenos Aires, Argentina

This is My Work: Compilation DVD (2003-2010)

Vtape, Toronto, ON

Clown Car (Video / 3 min / 2008)

7a-11d Performance Festival, d2d: Direct to Documentation, Toronto, ON

Restored (Video / 5 min / 2005)

Studio 303, Montreal, QC
Inside/Out Festival, Toronto, ON
NYC MIX Festival, New York, NY
Swap-O-Rama-Rama, CSV Cultural Center, New York, NY

An Ontario Bride Seeks American Wives (Video / 5 min / 2004)

Inside/Out Festival, Toronto, ON
Fine Arts Work Center, Provincetown, MA

The Bookworm (Video / 3 min / 2004)

Mayworks Festival, Toronto, ON
The Toronto Women's Bookstore, Toronto, ON
This Ain't The Rosedale Library, Toronto, ON

Silent Portrait Series (Video / 5 min / 2004)

7a-11d Performance Festival, d2d: Direct to Documentation, Toronto, ON
Inside/Out Festival, Toronto, ON
SPIN Gallery, Wegway Second Annual Juried Exhibition, Toronto, ON
YYZ Artists' Outlet, Toronto, ON
Leslie Lohman Gallery, New York, NY

Selected Grants and Awards

2017	Chamlers Arts Fellowship Award
2013-2016	Theatre Centre Residency
2015,2013,2009,2006	Canada Council for the Arts Grant Award
2016,2011,2006,2003	Toronto Arts Council Grant Award
2016, 2010,2007,2004	Ontario Arts Council Grant Award
2015,2013,2008	Ontario Arts Council Reserve Grant
2013	Videofag Residency
2012	Toronto School of Art Studio Residency
2010	HATCH Project Residency, Harbourfront Centre
2007	Banff Centre Thematic Residency: Imaginary Places, RBC Residency Scholarship
2007,2006	Canada Council for the Arts Travel Grant Award
2005	Buddies in Bad Times Theatre Ante Chamber Playwriting Unit
2004	Nightwood Theatre Groundswell Playwriting Unit
2004	K.M. Hunter Artist Award Nominee
2002, 1997	Franklin Furnace Fund for Performance Art Grant Award
2000, 1998	Astraea Foundation Grant Award

Authored Publications

'The Magic Hour' (publication of performance script),
Playwrights Canada Press, ed. Moynan King, 2017.

'The Permanence of a Performance' by Jess Dobkin, *The Only Way Home is Through the Show*, Eds, Jen Harvie and Lois Weaver. Intellect Live, Bristol, UK, 2015.

'Fee for Service' by Jess Dobkin, *Performing Ethos: An International Journal of Ethics and Performance*, Eds, Eirini Kartsaki, Brian Lobel, Rachel Zerihan. Intellect Journals, Bristol, UK, 2014.

'Everything I've Got' (excerpt) by Jess Dobkin with commentary by Jill Dolan, *Animal Acts; Performing Species Today*, Eds, Una Chaudhuri and Holly Hughes. University of Michigan Press, 2014.

'Everything I've Got' (publication of performance script),
Canadian Theatre Review, ed. Moynan King, Winter 2012.

Authored Publications (con't)

'Performing with Mother's Milk: The Lactation Station Breast Milk Bar', by Jess Dobkin, *Intimacy: Across Visceral and Digital Performance*, Eds, Rachel Zerihan and Maria Chatzichristodoulou. Palgrave Macmillan, 2012.

'Emergency Exits Monologue #2' by Jess Dobkin, *Lesbian Scenes and Monologues: An Anthology*, Playwrights Canada Press ed. Susan G. Cole, 2009.

Critical Texts and Essays

'Jess Dobkin: Performing the Human Condition through the Puppet Body' by Roberta Mock, *Caught in the Act: An Anthology of Performance Art by Canadian Women Vol. 2*, Eds, Johanna Householder and Tanya Mars, YYZ Books.

'Jess Dobkin, An Artist-Run Newsstand' by Alison Snowball, *Journal of Curatorial Studies*, Eds, Jim Drobnick and Jennifer Fisher. *Intellect Journals*, vol. 5, no. 2, 2016.

'Support Acts: Curating, Caring and Social Reproduction' by Helena Reckitt, *Journal of Curatorial Studies*, Eds, Jim Drobnick and Jennifer Fisher. *Intellect Journals*, vol. 5, no. 1, 2016.

'Notes on Myth-Making' by Alison Cooley and Daniella Sanader, *C Magazine*, Issue 130, Summer 2016.

'The Great Refusal and the Greater Hope' by Jill Dolan, *Animal Acts; Performing Species Today*, Eds, Una Chaudhuri and Holly Hughes. University of Michigan Press, 2014.

'Jess Dobkin: mom, dyke, frog', by Charles Reeve, *Reconciling Art and Motherhood*, ed. Rachel Epp Buller. Surrey: Ashgate, 2012.

'Tasting the Mother as Sensational Pedagogy' by Stephanie Springgay, *Mothering a Bodied Curriculum: Emplacement, Desire and Affect*, Eds, Debra Freedman and Stephanie Springgay. University of Toronto Press, 2012.

'Vintage Breast Milk: Exploring the Discursive Limits of Feminine Fluids' by Penny Van Esterik, *Taking Food Public: Redefining Foodways in a Changing World*, Eds, Psyche Williams-Forsen and Carole Counihan. New York: Routledge Press, 2012.

'Giving us 'Everything She's Got': Processing the Script-as-Archive in Jess Dobkin's Queer Performance Art' by Benjamin Gillespie, *Canadian Theatre Review*, ed. Moynan King, Winter 2012.

'The Lactation Station and A Feminist Pedagogy of Touch,' by Stephanie Springgay, *n.paradoxa*, Vol. 26, 2010.

One To One Performance Study Guide, ed. Rachel Zerihan, The Live Art Development Agency, London, UK, Fall, 2009.

'Vintage Breast Milk: Exploring the Discursive Limits of Feminine Fluids' by Penny Van Esterik, *Canadian Theatre Review, Performance Art*, ed. Laura Levin, Winter 2009.

'The Kindness of Human Milk: Jess Dobkin's Lactation Station Breast Milk Bar,' by Charles Reeve, *Gastronomica: The Journal of Food and Culture*, University of California Press, Winter 2009.

Selected Articles and Interviews

"The Magic Hour's Rituals Cast an Unusual Spell" Carly Maga, *The Toronto Star*, January 14, 2017

"Top Ticket: Aliens, Magic and Hot Comedy" Carly Maga, *Toronto Star*, January 8, 2017

"5 Things: Hottest Tickets in Town" *The Globe and Mail*, January 6, 2017

Cultural ReProducers, Interview with Jess Dobkin by Christa Donner, October 2016

"Our Bloody Bodies, Ourselves" by Rayna Livingstone-Lang, *Broken Pencil*, Fall 2016

"Review: The Artists Newsstand" by Emily Fitzpatrick, *C Magazine*, Autumn 2016

"Nuit Blanche 2015 Guide: Renegade Art" by Stephanie Avery, *Torontoist*, October 2, 2015

"Navigating Nuit Blanche 2015" by Chris Dupuis, *Xtra Magazine*, September 30, 2015

"Review of Performatorium" by Jon Davies, *C Magazine*, Summer 2015

"Artist Newsstand breathes new life into the TTC" by Chris Dupuis, *Xtra Magazine*, April 29, 2015

"Artists to take over Chester station newsstand" by Prajakta Dhopade, *Spacing Toronto*, April 8, 2015.

"7 Projects We Want to See at the Images Festival", *Canadian Art*, April 7, 2015.

"The top 10 art shows in Toronto for spring 2015" by Aubrey Jax, *BlogTO*, April 1, 2015.

"Drab Subway Kiosk a New Canvas for Artists" by Tara Deschamps, *The Toronto Star*, March 28, 2015.

"Chester Station's Gateway Newsstand Taken Over by Artists" by Morgan Mullin, *NOW Magazine*, March 20, 2015.

"Kickstarting the Artists' Newsstand" by Christopher Jones, *TO Live with Culture*, March 18, 2015.

"Art kiosk and newsstand set to open at Chester Station" by Derek Flack, *BlogTO*, March 18, 2015.

"Toronto artists to transform Chester Station newsstand" by Luke Simcoe, *Metro*, March 18, 2015.

"Art Toronto 2013" by Terence Dick, *Akimblog*, October 29, 2013.

"You're Not My Target Audience" by Laine Newman, interview/featured subject of documentary film, 2013.

"5 Things I Learned at Power Ball '13" by Kate Fane, *blogTO*, June 10, 2013.

Selected Articles and Interviews (con't)

All Hours Magazine, Interview by Elizabeth Haq, February, 2013.
 "Un bar à lait maternel pour éclairer" by Amélie Daoust-Boisvert and Catherine Lalonde, Le Devoir, May 26, 2012.
 "Breast Milk and More at OFFTA" by Sacha Jackson, Montreal Mirror, May 24, 2012.
 "Breast milk's on tap at the OFFTA with Jess Dobkin's Lactation Station" by Crystal Chan, Nightlife.ca, May 23, 2012.
 Penelope McQuade, CBC TV, Isabelle Forgues et Jasmine Catudal à une dégustation de lait maternel, May 23, 2012.
 Queer Corps, Interview, 90.3FM CKUT Radio, Montreal, QC, May 21, 2012.
 Shtetl, The Art of Breast Milk, Interview, 90.3FM CKUT Radio, Montreal, QC, May 18, 2012.
 "Que Cache Ce Sein?" by Sylvie St-Jacques, La Presse, May 16, 2012.
 "Boiriez-Vous du Lait Maternal?" by Sophie Durocher, Le Journal de Montreal, May 15, 2012.
 Dykes on Mics, Interview, 90.3FM CKUT Radio, Montreal, QC, May 14, 2012.
 "Got Milk? Breast Milk Tasting Comes to Montreal" by Sarah Leavitt, OpenFile, May 4, 2012.
 "Starving Artists Gather for Food and Performance" by Erin Hatfield, InsideToronto.com, February 11, 2012.
 "The Artists Soup Kitchen" by Alvis Choi, Shift, February 1, 2012.
 "Food for Thought" by Johnnie Walker, Xtra, January 26, 2012.
 "The Artists' Soup Kitchen Feeds the Soul" by Wyndham Bettencourt-McCarthy, Torontoist, January 24, 2012.
 Akimbo - Hitlist - Jess Dobkin, Artist, Akimbo, January 12, 2012.
 "10 Contemporary Performance Artists You Should Know" by Marina Galerina, Flavorpill, November 4, 2011.
 "Cozying Up to Commitment," by David Bateman, Xtra, November 15, 2011.
 "Community Notes," by Sasha, NOW, November 12, 2011.
 "Artist Adds \$0 Tags..." Ben Popken, The Consumerist, November 7, 2011.
 Sex City, Interview by Louise Bak, 89.5FM CIUT Radio, Toronto, ON, November 5, 2011.
 "Women's Art Agencies to the Rescue" by Karen Darricades, Herizons, Fall 2011.
 Audio Smut, Review, 90.3FM CKUT Radio, Montreal, QC, April 7, 2010.
 XX Files, Interview, 90.3FM CKUT Radio, Montreal, QC, March 24, 2010.
 Queer Corps, Interview, 90.3FM CKUT Radio, Montreal, QC, March 22, 2010.
 "Rouse and Shine" by Robyn Fadden, The Montreal Hour, March 18-24, 2010.
 "Edgy Women at 17" by Sacha Jackson, Montreal Mirror, March 18-24, 2010.
 Dykes on Mics, Interview, 90.3FM CKUT Radio, Montreal, QC, March 8, 2010.
 Sex City, Interview by Leanne Cusitar, 89.5FM CIUT Radio, Toronto, ON, February 20, 2010.
 "Five Things This Weekend" The Globe and Mail, January 30, 2010.
 "Night and Day" The Toronto Star, January 28, 2010.
 "The Weekender," Toronto Life, January 28, 2010.
 "Jess Undressed" by Chandler Levack, Eye Weekly, January 28, 2010.
 "Body of Work: The Close and Personal Performance Art of Jess Dobkin" by piKe kran, Shameless Magazine, Summer/Fall 2009.
 "Artist Profile: Jess Dobkin" by Stephanie Schroeder, Curve Magazine, Fall 2009.
 Leah Sandals, "Performance in Toronto Art Now" Switch, Summer 2009.
 Gordon Bowness, "Review: Wonder Bar" X-tra, June 25, 2009.
 "Jess Dobkin: The Social Mirror Ball" No More Potlucks, Issue #3, May, 2009.
 Prairie Artsters Review by Amy Fung, Vue Weekly, April 16 - 22, 2009.
 Dayna McLeod, Interview, 90.3FM CKUT Radio, Montreal, QC, March 30, 2009.
 "Arts Profile: Jess Dobkin" by piKe kran, Shameless Magazine, Spring 2009.
 "Body Blows: Jess Dobkin's Wild Performance" Xtra, January 30, 2009.
 "Jess Dobkin" CTV SexTV Series Episode 10-18, Original Airdate June 14, 2008.
 "Roundup" Toronto Life, March 2008.
 "Jess Dobkin: Lactation Station" Lilith Magazine, Winter, 2008.
 CBC-TV, CBC News at Six, Interview, February 6, 2007.
 "Top 10 Art Shows of 2006" NOW, December 28, 2006.
 "The List to End All Lists" Eye Weekly, December 28, 2006.
 "2006 Round Up: Best Performance Art" Xtra, December 21, 2006.
 "Love Bites" Eye Weekly, December 14, 2006.
 "Best of Toronto: Best Performance Artist Jess Dobkin" NOW, November 1, 2006.
 Mariko Tamaki, "Nature vs. Nurture: Interview with Jess Dobkin" Kiss Machine, September, 2006.
 CBC Radio One: SOCKET, "Family: Interview with Jess Dobkin" August 30, 2006.
 "Sense and Sensibilities" by Stephanie Rogerson, NOW, July 20, 2006.
 "Mother's Milk: Straight Up" Toronto Star, July 14, 2006.
 "Belly Up to the Boob." by Alwynne Gwilt, Toronto Sun, July 14, 2006.
 "Love Bites" Eye Weekly, July 13, 2006.
 CBC Radio One: Ontario Today, Interview with Jess Dobkin, July 13, 2006.
 CBC Radio One: The Contrarians with Max Paris, Interview with Jess Dobkin, July 13, 2006.
 Anthony Reinhart, "Expressing Herself About Breast Milk" The Globe and Mail, July 13, 2006.
 CIUT Radio, Interview with Jess Dobkin, July 1, 2006.
 The CH 5:30 News, CHTV, Interview with Jess Dobkin: The Lactation Station. June 20, 2006.
 MTV Canada, Interview with Jess Dobkin: The Lactation Station. June 20, 2006.
 "Breast Milk On Tap as Performance Art." The National Post, June 16, 2006.
 "Mom's Milk Good for Baby - And You?" by Judy Stoffman, Toronto Star, June 15, 2006.
 "The Wedding Project" by Shane McAdams, The Brooklyn Rail, October 2004.
 "The Wedding Project" by Bethany Clarke, Sugarzine, October, 2004.
 "Funny That Way" by Samantha Sarra, Xtra, April 1, 2004.

Selected Articles and Interviews (con't)

“Second Annual Juried Exhibition” Wegway: Primary Culture, No. 6, Fall, 2003.
 “Don’t Miss” Time Out New York, September 11-18, 2003.
 “Scenes: Puppet Power” by Jon Kaplan and Glenn Sumi, NOW, February 27, 2003.
 “Rhubarb Festival Spawns Inspired Artists” by Chris Brisbane, Toronto Observer, February 15, 2003.
 “Stage Art on the Edge” by Robert Crew, Toronto Star, February 6, 2003.
 “Keep Your Fork, There’s More Rhubarb Pie” by Scott Anderson, Xtra, February 6, 2003.
 “Call Me Crazy...” by Sunny Lee, Time Out New York, January 18, 2001.
 Deborah Van Selt, Interview, 90.3FM CKUT Radio, Montreal, QC, March 17, 2001.
 Charles Monroe Kane, Interview, 1240AM Public Radio, Chicago, IL, April 10, 2000.
 “They Got Game: Lesbians for Liberty” by Gabi Horn, The New York Blade, August 13, 1999.
 “Madison Queer Garden” by Alisa Solomon, The Village Voice, August 11, 1999.

Archives and Library Collections

The British Library Sound Archive
 Centre for Performance Research Archive (Wales, UK)
 NYU Hemispheric Institute of Performance and Politics
 The Franklin Furnace Archive
 The Live Art Development Agency (London, UK)
 Bard College
 Bryn Mawr College
 Cleveland State University Archive
 Middlebury College
 OCAD University
 University of Western Ontario Visual Arts Catalogue
 University of Toronto
 York University

Teaching and Professional Experience

2012-2015	Fellowship at University of Toronto Mark S. Bonham Centre for Sexual Diversity Studies University of Toronto, Toronto, ON
2015,2014,2009	Sessional Lecturer, “Performance Art: Body as Material” OCAD University, Toronto, ON
2014	Sessional Lecturer, “Video Sound Performance” Sheridan College, Oakville, ON
2011-2012	Guest Curator, HATCH Performing Arts Residency Program Harbourfront Centre, Toronto, ON
2008-2009	Sessional Lecturer, “Professional Practice” OCAD University, Toronto, ON
2007-2008	Sessional Lecturer, “Visual Strategies” Department of Fine Art, University of Toronto, Toronto, ON
2006	Sessional Lecturer, “Women and Art” Department of Fine Art, University of Toronto, Toronto ON
2001	Internship Sponsor and Supervisor (Performance Art) McGill University, Montreal, QC
1999-2001	Internship Sponsor and Supervisor (Performance Art) New York University, New York, NY
1997	Artmaking Instructor (Instructor of Record) Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1995-1996	Photography Instructor (Instructor of Record) Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1993-1995	Research Assistant to bell hooks

Selected Conferences and Panels

Mapping the Maternal: Art, Ethics and Anthropocene, University of Alberta, Edmonton, AB, 2015.

Performing the Accidental Archive, York University, Toronto, ON, 2015.
Panel Moderator: "How Many Performance Artists Does it Take..."

College Art Association Annual Conference, Chicago, IL, 2014.
Panel: "From Sentiment to Sexuality: Revisiting the Maternal Body as Threat"

Festival of Original Theatre (FOOT) Conference, University of Toronto, Toronto, ON, 2014.
Performance Lecture

Selected Conferences and Panels (con't)

Rapid Pulse Festival, Chicago, IL, 2013.
Panel Presentation: "Performance and Pedagogy"

The Shifting Plane of Performance Symposium, University of Toronto, Toronto, ON, 2012.
Panel Presentation: "Institution vs. Public Space"

Black Box, White Box, Small Box, No Box Symposium, Presenter, Hamilton Artists Inc., Hamilton, ON, 2011.

Rage and Performance Roundtable, Presenter, University of Toronto Drama Centre, Toronto, ON, 2010.

Performance Studies International Conference, Toronto, ON, 2010.
Paper/Presentation: "Performing Public Intimacies"

A Symposium on Teaching and Learning Performance Art, Presenter, OCAD, Toronto, ON, 2010.

Free Fall Festival: Culture Congress, Harbourfront Centre and The Theatre Centre, Toronto, ON, 2008.
Panel: "Art and Activism"

Converge: Creativity + Sexual Identity + Freedom, Ursula Franklin Academy, Toronto, ON, 2008.
Workshop: "Body Language"

INTIMACY: Across Visceral and Digital Performance, Goldsmiths University of London, UK, 2007.
Paper: "The Lactation Station Breast Milk Bar"

Association for Research on Mothering Conference, York University, Toronto, ON, 2007.
Performance Lecture: "Performing Motherhood"

InterSexions: Queer Visual Culture at the Crossroads, New York, NY, 2004.
Panel: "ReGenerations: Thirty-Something Artists Talk About Their Work"

Celebrating 30 Years of LGBT at Rutgers University, Rutgers University, New Brunswick, NJ, 1999.
Lecture and Performance in conjunction with Gallery Exhibition: "The Utopia Roaming Project"

Women Working Within/Without the System Conference, New York University, NY, NY, 1999.
Workshop and Performance: "Taking it to the Streets: Art and Social Change"

Matrilineage and Feminism Conference, Syracuse University, Syracuse, NY, 1999.
Lecture and Performance: "On the Road: The Utopia Roaming Performance Art Project"

Selected Visiting Artist Performances, Lectures and Workshops (1998-present)

Amherst College, Bard College, Brandeis University, Brown University, Bryn Mawr College, Buffalo State University, Columbia University, Cornell University, Hampshire College, McGill University, McMaster University, New York University, OCAD University, Penn State University, Rensselaer Polytechnic Institute, Rhode Island School of Design, Rutgers University, Sheridan College, Skidmore College, State University of New York at Albany, State University of New York at Binghamton, State University of New York at Plattsburgh, Swarthmore College, Syracuse University, University of California at Irvine, University of Illinois at Chicago, University of Michigan at Ann Arbor, University of Regina, University of Tennessee at Knoxville, University of Texas at Austin, University of Toronto, Vassar College, University of Waterloo, University of Western Ontario, Yale University, York University

Education

1997 M.F.A. Visual Art, Mason Gross School of the Arts, Rutgers University (New Brunswick, NJ)

1992 B.A. Women's Studies, Oberlin College (Oberlin, OH)



Performance Artist

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Affiliations

University of Toronto Mark S. Bonham Centre for Sexual Diversity Studies Fellowship (2012-2015)
Sheridan College/University of Toronto Art and Art History Program Advisory Committee (2009-2015)
7a*11d International Performance Art Festival, Member/Co-Curator (2009-2012)
YYZ Artists' Outlet, Board of Directors (2006-2009)
College Art Association (1992-present)
Queer Caucus of the College Art Association (1996-present)
Dance Theater Workshop (1997-2000)
Henson International Puppet Festival (1998)
WOW Cafe Theatre Collective (1994-97)
Art for Us Gallery (Founding Member, 1991-93)